



Be part of our music

Join us in
keeping classical music alive
in Salt Lake

Salt Lake Symphony Mission

- **Inexpensive, informal** music concerts of the highest **quality**
- **Opportunities** for Utah performers, composers, and conductors
- Educational **outreach**
- Commitment to the **community**



Who We Are

Founded in 1976, the Salt Lake Symphony is one of the area's most highly respected community orchestras. We are a non-profit organization dedicated to performing high quality classical music concerts for the Wasatch Front community. Our concerts are inexpensive and informal, drawing an audience that might not otherwise attend a classical music event. As an amateur orchestra, we offer a unique experience to our patrons. We play for the pure love of the music, and we feel that we communicate this joy in our performances.

Finances

Expenditures (average season)

Personnel (conductor, staff, soloists)	39,000
Rentals (performance space, music, equipment)	13,200
Advertising	4,500
Professional Fees, Insurance	2,800
Fundraiser	9,000
Other (includes outreach projects)	5,200
TOTAL EXPENDITURES	73,700

Income (average season)

Tickets/fundraiser	18,000
Earned income	8,000
Donations (City/County/State/foundations/corporate/other)	40,000
TOTAL INCOME	66,500

Contact Information

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The Future of Live Music Now





THE SALT LAKE SYMPHONY

Donors receive

- Thank you letter suitable for **tax purposes**
- **Free tickets** in proportion to your donation
- **Listing in programs**, on website, in promotional email distributions for one year from donation
- **Heartfelt thanks** for keeping this vibrant organization contributing to the community

Your donation supports...

Concerts

- **Masterworks Classics**: upcoming highlights Shostakovich Symphony No. 5, Bruckner Symphony No. 4, Copland Appalachian Spring
- **Pops**: opera, film, jazz, and classical hits
- **Family Fun Concerts**: light classical fun for the whole family
- **Vienna Ball dinner-dance**: formal Viennese evening with ballroom dancing to live music

Educational Outreach

- **School presentations**: informal instrument demonstrations/short performances
- **Side-by-side concerts**: talented high school musicians perform as section members
- **Draw the Music (with Atelier Children's Art)**: students create art inspired by the music; art is show in the foyer at the concert
- **Tunes in the Lobby**: performances by student groups in the lobby prior to concerts

Community Involvement

- **Outreach**: presentations/demonstrations/free tickets for groups who might not otherwise have exposure to classical music
- **Performances**: at local arts and cultural events; at local schools, churches, and care centers
- **Professional art shows**: presentation of professional artwork in the lobby



Soloist David Price

Community Artist Opportunities

- **Local soloists**: in 2010–2011, Jeffrey Price (piano), Bryan Hernandez-Luch (violin), Melissa Heath (soprano), David Price (violin, Stradivarius competition winner), Ron Beitel (horn)
- **Local composers**: in 2010–2011, Elements IV: Water (Tully Cathey), Timpanogos (Kurt Bestor)
- **Local conductors**: in 2010–2011, Sergio Bernal (USU), Barbara Scowcroft (USO); ongoing U of U graduate student apprentice program
- **Other performers**: frequent collaborations with local theater, dance, and vocal groups

